

Afternoon Organ Recital by John Bartlett, LTCL, ALCM, LLCM

In aid of the St. Martin's organ rebuild

St. Martin's Church, East Horsley
St. David's Day, Sunday, 1st. March, 2015 at 3.30pm

Programme

Jean Langlais
(1907-1991)

Prélude Modal

Simon Preston
(b.1938)

Alleluyas

J S Bach
(1685-1750)

Chorale Prelude "Ein feste Berg ist unser Gott", BWV 720

R. Vaughan Williams
(1872-1958)

Rhosymedre

Herbert Howells
(1892-1983)

St. Louis Comes to Clifton

Herbert Howells
(1892-1983)

Organ Sonata No.1 in C Minor, Op.2
1. *Allegro moderato e nobilmente*

We hope you have enjoyed this recital. A retiring collection will be taken in aid of the St. Martin's organ rebuild which this recital kicks off.

Complimentary refreshments will be served in the Transept, immediately following the recital.

John Bartlett is both an Associate and Licentiate of the London College of Music in Pipe Organ Recital and also a Licentiate of Trinity College of Music in Piano Performance. He has studied the organ with international recitalist D'Arcy Trinkwon and enjoys exploring in particular the late-romantic organ repertoire. He regularly plays the 1904 Walker organ for the National Trust during the visitor season at Hatchlands Park, near Guildford and gives recitals at various venues throughout the year, often for church fund-raising. His principal musical work is composition and acting as accompanist for singers and instrumentalists.

Visit www.greatstave.co.uk for more information on John's music.

